

## A.P. English Literature & Composition Summer Reading 2022

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*“The best way to explain it is to do it.”*

-Lewis Carroll

*Alice in Wonderland*

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Welcome to AP Lit! AP English Literature and Composition is an introductory college-level literary analysis course. Students cultivate their understanding of literature through reading and analyzing texts as they explore concepts like character, setting, structure, perspective, figurative language, and literary analysis in the context of literary works.

Your AP Literature and Composition Summer Assignments are listed below. **There are three parts in total.** They are designed not only as a diagnostic assessment of your motivation, reading comprehension, and writing ability, but also as an introduction to the skills you will need for the upcoming year.

### Part One: Get the Basics

Order, read, and annotate [\*How to Read Literature Like a Professor\*](#) in its entirety.

### Part Two: Apply the Basics

Order and read the [\*Alice and Wonderland\*](#) paperback in its entirety. While you read, annotate the book based on the skillsets you learned in *How to Read Literature Like a Professor* and **thoroughly respond to ten of the attached discussion questions.** Again, **choose ten** of the attached questions to answer. You must include **at least one quotation** that is correctly integrated and cited from *Alice and Wonderland* in each answer to defend your reasoning. Your responses must be typed and in MLA format and is due the first day of class.

### Part Three: Essay

This essay will tackle rhetorical effect, a skillset that you mastered last year in AP English Language. What is it about *Alice and Wonderland* that resonates with readers across decades, countries, and perspectives? In a three page essay, MLA formatted, please explain the three main rhetorical effects that Carroll echoes throughout his work, *Alice in Wonderland*. Your response must have at least six quotations integrated and cited throughout. Please print your paper and have ready to turn in the first day of class.

## *How to Read Literature Like a Professor Chapter Questions*

### **Chapter 1: Every Trip Is a Quest (Except When It's Not)**

List the five aspects of the QUEST and then apply them to *Alice and Wonderland* in the form used on pages 3-5.

### **Chapter 2: Nice to Eat with You: Acts of Communion**

Choose a meal from your student choice novel and apply the ideas of Chapter 2 to this literary depiction.

### **Chapter 3: Nice to Eat You: Acts of Vampires**

What are the essentials of the Vampire story? Apply this to *Alice and Wonderland*.

### **Chapter 4: Now, Where Have I Seen Her Before?**

Define intertextuality. Discuss three examples that have helped you in reading *Alice and Wonderland*.

### **Chapter 5: When in Doubt, It's from Shakespeare . . .**

Discuss how your student choice novel alludes to or reflects Shakespeare. Show how the author uses this connection thematically. Read pages 44-46 carefully. In these pages, Foster shows how Fugard reflects Shakespeare through both plot and theme. In your discussion, focus on theme.

### **Chapter 7: Hansel and Gretel**

Think of how your student choice novel reflects a fairy tale. Discuss the parallels. Does it create irony or deepen appreciation?

### **Chapter 9: It's More Than Just Rain or Snow**

Discuss the importance of weather in your student choice novel, not in terms of plot.

### **Chapter 10: Never Stand Next to the Hero**

What is the "surrogacy phenomenon" and what purpose does it serve in a narrative? Give an example from your student choice novel and explain how it fits the surrogacy phenomenon.

### **Chapter 11: More Than It's Gonna Hurt You: Concerning Violence**

Present examples of the two kinds of violence found in your student choice novel. Show how the effects are different.

### **Chapter 14: Yes, She's a Christ Figure, Too**

Apply the criteria on page 119 to a major character in your student choice novel. Try to choose a character that will have many matches.

### **Chapter 15: Flights of Fancy**

Explain how flight signifies escape or freedom in your student choice novel. Explain in detail.

**Chapter 18: If She Comes Up, It's Baptism**

Think of a "baptism scene" from your student choice novel. How was the character different after the experience? Discuss.

**Chapter 19: Geography Matters . . .**

Discuss at least four different aspects of your student choice novel that Foster would classify under "geography."

**Chapter 21: Marked for Greatness**

Select a character with a physical imperfection from your student choice novel and analyze its implications for characterization.

**Chapter 23: It's Never Just Heart Disease . . . And Rarely Just Illness**

Select a character who dies of disease in your student choice novel. Consider how these deaths reflect the "principles governing the use of disease in literature" (215-217). Discuss the effectiveness of the death as related to plot, theme, or symbolism.

**Chapter 24: Don't Read with Your Eyes**

After reading Chapter 25, choose a scene or episode from your student choice novel. Contrast how it could be viewed by a reader from the time when it was published with how it might be viewed by a contemporary reader. Focus on specific assumptions that the author makes, assumptions that would not be made in this century.

**Chapter 26: Is He Serious? And Other Ironies**

Explain the multi-vocal nature of the irony in your student choice novel.