

### Summer Reading 2019

Happy Summer! We have made it through a fantastic year together and I already can't wait for next year to begin. We have read many classics this year and will continue to do so next year. Until then, I am assigning that you read one book of your choice from what is named by the *New Yorker* as the top-selling novels of 2019. While it is important that we read books in the literary canon, it is equally important that we stay up to date on what is being published around us. You may choose any book from the following list.

1. *Five Feet Apart* by Rachael Lippincott with Mikki Daughtry and Tobias Iaconis
2. *Aurora Rising* by Amie Kaufman and Jay Krisoff
3. *Again, But Better* by Christine Riccio
4. *With the Fire on High* by Elizabeth Acevedo
5. *The Hate You Give* by Angie Thomas
6. *On the Come Up* by Angie Thomas
7. *The Red Scrolls of Magic* by Cassandra Clare and Wesley Chu
8. *Children of Blood and Bone* by Tomi Adeyemi
9. *The Poet X* by Elizabeth Acevedo
10. *Crazy House* by James Patterson and Gabrielle Charbonnet  
*The Fall of Crazy House* (Sequel) by James Patterson and Gabrielle Charbonnet

Once you have chosen and read your book, you must complete one of the following projects:

**Please remember that no matter which project you choose, there should be at least three quotations integrated and cited from your novel throughout. Any written work must be typed, MLA Formatted, and a minimum of 300 words. Projects will be shared, presented, and graded the first week of school.**

**Advertising Campaign:** Create a poster, Radio or TV Commercial, and a Bumper Sticker that effectively promotes your book. You must write a 300 word explanation of your choices.

**Board Game:** Create a board game that follows the plot of your book. Include a game board, directions and rules, cards, and game pieces. You must write a 300 word explanation of your choices.

**Models:** Create three models that represent important symbols in your book. Write one paragraph for each, explaining each significance.

**Diorama:** Make a shoebox diorama of an important scene from the book. Write a 300 word explanation that describes the scene and its importance to the overall plot of the novel.

**Google Slides:** Create a ten-slide presentation that explains the book's themes, symbols, literary devices, and character developments. Include music, images, and textual evidence.

**Words of Wisdom:** Choose one character in the novel and find ten of their "wise" quotes. Compile these into a ten page book with an artistic cover. Include images and at least a three-sentence quote explanation for each.

**Newspaper:** Design a four page newspaper spread that features main characters or events in the book. Think of segments like an advice column, sports, weather, etc.

**Songwriting:** Write a song with lyrics that represent the book, its characters, and setting. Perform the song live or through an audio-recording. Write a 300 word reflection on the process of writing the song and how exactly the song showcases the novel.

**Mural:** Draw/Paint a mural to illustrate your book. Use watercolors, charcoal, oils, etc. Write a 300 word explanation for your creation.

**Persuasive Speech:** Write a three page speech to perform for the class that argues why they should read your book. Remember a thesis and supporting evidence from the book!

**Book Trailer:** Design a movie trailer for your book. Include music, images, and text. Must be 3-5 minutes long. When finished, write a 300 word reflection on your choices.

**Television Report:** Pretend you are a news reporter. Videotape an "on-the-scene" report based off an important event in your book. When finished, write a 300 word reflection on your choices.

**Children's Book:** Design a children's book that has similar situations, themes, and outcomes as the novel. It must be at least five pages and have three illustrations.

**Scene Change:** Write a scene that could've occurred in the novel, but did not. Make sure to keep the same voice/tone as the author. Must be at least three pages. When finished, write a 300 word reflection on your choices.

**Characters' Poetry Choices:** Find poems that each character in the book would like and create a book of poetry. Design your own cover. Include one paragraph explanations for each of your choices. You must choose at least five characters.